

a due

für zwei Flöten

Roger Faedi

♩ = ca. 84

lunga

Flöte 1

Flöte 2

Flöte 1

p *f* 6 3 3 3

Flöte 2

f 3

4

ff *mf* *ff* *mf*

8

p *p* 3

11

tr *mp* *f* *tr* *tr*

mp *mf* 3

Detailed description: This is a musical score for two flutes, Flöte 1 and Flöte 2, in 3/4 time. The tempo is marked as ca. 84 (quarter note). The score consists of 14 measures. Flöte 1 starts with a half note G4 (marked *lunga*), followed by a series of eighth and sixteenth notes, including a sextuplet of six eighth notes. Flöte 2 enters in measure 2 with a half note G4 (marked *f*), followed by eighth and sixteenth notes, including a triplet of eighth notes. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also trills (*tr*) in measures 11 and 14. The key signature has one sharp (F#) and the time signature is 3/4.

15

ff 3 mp

ff

Detailed description: This system contains measures 15 through 18. Measure 15 features a treble staff with eighth-note triplets and a bass staff with a half note. Measure 16 has a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 17 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 has a treble staff with a half note and a bass staff with a half note. Dynamics include fortissimo (ff) and mezzo-piano (mp).

19

mf mp

mf

3

Detailed description: This system contains measures 19 through 21. Measure 19 has a treble staff with a half note and a bass staff with a half note. Measure 20 features a treble staff with a half note and a bass staff with eighth notes. Measure 21 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A triplet of eighth notes is marked in measure 21.

22

p rit. ppp

p rit.

Detailed description: This system contains measures 22 through 25. Measure 22 has a treble staff with a half note and a bass staff with eighth notes. Measure 23 features a treble staff with a half note and a bass staff with eighth notes. Measure 24 has a treble staff with a half note and a bass staff with eighth notes. Measure 25 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include piano (p) and pianissimo (ppp). A ritardando (rit.) is indicated in measures 23 and 24.

26

a tempo

mp 3 p dolce, meno mosso

a tempo

mp p

Detailed description: This system contains measures 26 through 29. Measure 26 has a treble staff with a half note and a bass staff with a half note. Measure 27 features a treble staff with a half note and a bass staff with eighth notes. Measure 28 has a treble staff with a half note and a bass staff with eighth notes. Measure 29 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include mezzo-piano (mp) and piano (p). A tempo marking 'a tempo' appears at the beginning and in the bass staff. A 'dolce, meno mosso' marking is present in measures 28 and 29. Triplet markings (3) are used in measures 26, 27, and 28.

30

mp

mp

3

Detailed description: This system contains measures 30 through 33. Measure 30 has a treble staff with a half note and a bass staff with a half note. Measure 31 features a treble staff with a half note and a bass staff with eighth notes. Measure 32 has a treble staff with a half note and a bass staff with eighth notes. Measure 33 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include mezzo-piano (mp). Triplet markings (3) are used in measures 32 and 33.

35 *accel.*
mf *accel.*
mf

40 *rall.* *p* *pp* *ppp* *Lento*
rall. *p* *ppp* *Lento*

46 *a tempo* *f* *a tempo* *f*

50 *tr* *mp* *tr* *mp*

54 *p* *p*

57 *rit.* 3 3 *pp*

61 *a tempo* *ppp* *gehaucht* *pppp*

69 *mf* *f* *mf* *f* *mf* 3

72 3 *p* *mf* *accel.* *mf* *accel.* *p*

77 *f* *ff* *Presto* 3 *ff* *Presto* *ff* *ff*